

1

00:00:00,000 --> 00:00:13,280

I'm on my way to Roswell, New Mexico, which is ground zero for modern-day UFO researchers.

2

00:00:13,280 --> 00:00:18,800

It's very exciting to go to a city that's steeped in alien lore, but I'm not going there

3

00:00:18,800 --> 00:00:23,720

to investigate the Roswell crash site because that's been done a thousand times before.

4

00:00:23,720 --> 00:00:28,080

My mission involves a much more recent discovery.

5

00:00:28,080 --> 00:00:33,080

I'm headed out in search of the Roswell rock.

6

00:00:34,080 --> 00:00:36,080

My name is Georgiy Otsukilos.

7

00:00:37,080 --> 00:00:44,080

I explore the world that exists between reality and speculation, the known and the unknown.

8

00:00:44,080 --> 00:00:56,080

What we've been taught by mainstream scholars is not the whole picture, but I'm convinced that every day we are one step closer to the truth.

9

00:00:58,080 --> 00:01:16,080

On July 7, 1947, an unidentified object crashed on a ranch just outside the town of Roswell, New Mexico.

10

00:01:18,080 --> 00:01:27,080

The next day, the local newspaper announced that officials from the Army airfield had reported the capture of a quote unquote flying saucer.

11

00:01:28,080 --> 00:01:37,080

But just a few hours later, the military revised that statement to say the object was nothing more than a weather balloon.

12

00:01:37,080 --> 00:01:49,080

According to reports, the government removed all debris from the site of the crash, and to this day, not a single piece of evidence has been recovered.

13

00:01:49,080 --> 00:02:01,080

Now this to me is the most fascinating part of the story because the object that I'm here to investigate was found near the vicinity of the crash site.

14

00:02:01,080 --> 00:02:07,080

So what if it is the one piece of evidence the military missed?

15

00:02:19,080 --> 00:02:26,080

The first day of the crash was the day of the crash.

16

00:02:26,080 --> 00:02:28,080

How are you today?

17

00:02:28,080 --> 00:02:29,080

Good, how about you?

18

00:02:29,080 --> 00:02:31,080

Good, thanks. What can I get you to drink?

19

00:02:31,080 --> 00:02:32,080

Have some coffee, please.

20

00:02:32,080 --> 00:02:33,080

Would you like cream or?

21

00:02:33,080 --> 00:02:34,080

Just black.

22

00:02:34,080 --> 00:02:35,080

Okay.

23

00:02:35,080 --> 00:02:36,080

Thank you.

24

00:02:38,080 --> 00:02:40,080

What brings you to Roswell, New Mexico?

25

00:02:40,080 --> 00:02:46,080

I'm meeting a guy who might have potentially found an alien artifact, so I'm here to investigate.

26

00:02:46,080 --> 00:02:47,080

Really?

27

00:02:47,080 --> 00:02:50,080

You're not the first one to ever say that walking into this place.

28

00:02:50,080 --> 00:02:51,080

Ever, right?

29

00:02:51,080 --> 00:02:52,080

Never.

30

00:02:52,080 --> 00:02:59,080

A local man named Robert Ridge discovered the Roswell Rock about ten years ago while tracking deer in the desert.

31

00:02:59,080 --> 00:03:05,080

And he found right near the area where the UFO allegedly crashed in 1947.

32

00:03:05,080 --> 00:03:11,080

Now the Roswell Rock is this small triangular shaped rock of brown color.

33

00:03:11,080 --> 00:03:19,080

It has this design on top of it that isn't etched into the rock, but it actually protrudes from it.

34

00:03:19,080 --> 00:03:27,080

And it's interesting to me that most people I meet in Roswell have never even heard of this rock.

35

00:03:27,080 --> 00:03:28,080

Robert?

36

00:03:28,080 --> 00:03:29,080

Hey, Georgie.

37

00:03:29,080 --> 00:03:31,080

Pleasure to meet you.

38

00:03:31,080 --> 00:03:33,080

Thanks so much for coming out and meeting me.

39

00:03:33,080 --> 00:03:34,080

It's great.

40

00:03:34,080 --> 00:03:35,080

Have a seat.

41

00:03:35,080 --> 00:03:36,080

Yeah.

42

00:03:36,080 --> 00:03:37,080

Are you folks?

43

00:03:37,080 --> 00:03:38,080

Yeah, I'm a little bit.

44

00:03:38,080 --> 00:03:39,080

Yeah, good.

45

00:03:39,080 --> 00:03:40,080

Want a drink?

46

00:03:40,080 --> 00:03:41,080

It's my tea.

47

00:03:41,080 --> 00:03:42,080

Lemon?

48

00:03:42,080 --> 00:03:43,080

Please.

49

00:03:43,080 --> 00:03:45,080

Did you bring the rock?

50

00:03:45,080 --> 00:03:47,080

Yeah, yeah, I did.

51

00:03:47,080 --> 00:03:52,080

Oh, wow.

52

00:03:52,080 --> 00:04:00,080

I did not expect this level of detail.

53

00:04:00,080 --> 00:04:04,080

It is smaller than I'd expected.

54

00:04:04,080 --> 00:04:09,080

Definitely heavier than I expected.

55

00:04:09,080 --> 00:04:14,080

I mean, the precision is...

56

00:04:14,080 --> 00:04:15,080

Wow.

57

00:04:15,080 --> 00:04:23,080

The Roswell Rock reminds me of precision cut rocks I've seen before in other parts of the world,

58

00:04:23,080 --> 00:04:30,080

like the obelisks in Egypt or Oyantetambo in Peru.

59

00:04:30,080 --> 00:04:33,080

Are there any strange properties to this rock?

60

00:04:33,080 --> 00:04:37,080

It has some type of magnetic field in it.

61

00:04:37,080 --> 00:04:38,080

A magnetic field?

62

00:04:38,080 --> 00:04:39,080

Yeah.

63

00:04:39,080 --> 00:04:40,080

How do you mean?

64

00:04:40,080 --> 00:04:41,080

Well, it reacts to a magnet.

65

00:04:41,080 --> 00:04:43,080

Did you bring a magnet?

66

00:04:43,080 --> 00:04:44,080

Sure.

67

00:04:44,080 --> 00:04:46,080

I happened to have my magic wand with me here.

68

00:04:46,080 --> 00:04:53,080

It might spin for me today, I don't know for sure, but...

69

00:04:53,080 --> 00:04:58,080

Oh, wow.

70

00:04:58,080 --> 00:05:02,080

That's interesting.

71

00:05:02,080 --> 00:05:07,080

Let me see if I can... does it work with anybody or does it only work with you?

72

00:05:07,080 --> 00:05:14,080

Well, I guess I'm probably better at it than most.

73

00:05:14,080 --> 00:05:16,080

Wow.

74

00:05:16,080 --> 00:05:21,080

That is sure strange.

75

00:05:21,080 --> 00:05:26,080

And is this the only space where it makes it spin?

76

00:05:26,080 --> 00:05:29,080

No, the other circle...

77

00:05:29,080 --> 00:05:30,080

It does it over here as well?

78

00:05:30,080 --> 00:05:31,080

I don't know.

79

00:05:31,080 --> 00:05:32,080

I think it will send it clockwise.

80

00:05:32,080 --> 00:05:33,080

Oh, wow.

81

00:05:33,080 --> 00:05:35,080

There's something else you might find interesting.

82

00:05:35,080 --> 00:05:38,080

You mess with something long enough you pretty much learn everything about it.

83

00:05:38,080 --> 00:05:43,080

I was messing with it one day and I got it to where it was.

84

00:05:43,080 --> 00:05:46,080

It kind of draws to my other hand.

85

00:05:46,080 --> 00:05:50,080

I try to keep this hand as still as I can in this.

86

00:05:50,080 --> 00:05:55,080

So it's almost reacting with your body energy.

87

00:05:55,080 --> 00:05:57,080

That is wild.

88

00:05:57,080 --> 00:06:00,080

Well, would you be opposed to show me where you found the rock?

89

00:06:00,080 --> 00:06:02,080

Oh, no, I'm up for that.

90

00:06:02,080 --> 00:06:03,080

Oh, yeah.

91

00:06:03,080 --> 00:06:04,080

Let's go.

92

00:06:04,080 --> 00:06:08,080

Check, please.

93

00:06:08,080 --> 00:06:10,080

So what do you do for a living?

94

00:06:10,080 --> 00:06:14,080

Well, I've been in the painting body business, you know, for basically all my life.

95

00:06:14,080 --> 00:06:16,080

I've owned my own chops.

96

00:06:16,080 --> 00:06:17,080

Oh, that's cool.

97

00:06:17,080 --> 00:06:18,080

Excellent.

98

00:06:18,080 --> 00:06:21,080

All right, now you're going to need to take a ride up here and then come around.

99

00:06:21,080 --> 00:06:28,080

You'll kind of see the turban on what there.

100

00:06:28,080 --> 00:06:30,080

There's a lot of history here.

101

00:06:30,080 --> 00:06:31,080

This air base.

102

00:06:31,080 --> 00:06:35,080

In the 40s, it was the sack base, strategic air command.

103

00:06:35,080 --> 00:06:40,080

This is the place that they brought the debris from the 47 crash.

104

00:06:40,080 --> 00:06:41,080

This is the place.

105

00:06:41,080 --> 00:06:44,080

So, so Hanger 84 must be around here.

106

00:06:44,080 --> 00:06:46,080

Off over here somewhere, I believe.

107

00:06:46,080 --> 00:06:54,080

Hanger 84 is where the military allegedly took the debris and alien bodies after the crash in 1947,

108

00:06:54,080 --> 00:06:57,080

before eventually moving them to another location.

109

00:06:57,080 --> 00:07:00,080

It's kind of surreal to be walking on the same tarmac.

110

00:07:00,080 --> 00:07:02,080

So here's our pilot.

111

00:07:02,080 --> 00:07:04,080

How you doing?

112

00:07:04,080 --> 00:07:05,080

Are we ready to go?

113

00:07:05,080 --> 00:07:06,080

We're ready to go.

114

00:07:06,080 --> 00:07:07,080

Are you ready?

115

00:07:07,080 --> 00:07:08,080

Absolutely.

116

00:07:08,080 --> 00:07:09,080

Okay, let's get moving.

117

00:07:09,080 --> 00:07:10,080

Sweet.

118

00:07:10,080 --> 00:07:15,080

Firing up the engines.

119

00:07:15,080 --> 00:07:17,080

Let the adventure begin.

120

00:07:17,080 --> 00:07:32,080

Where is the crash site, in relation to where you found the rock?

121

00:07:32,080 --> 00:07:34,080

It's 11 miles.

122

00:07:34,080 --> 00:07:36,080

What we call the skip site.

123

00:07:36,080 --> 00:07:38,080

And what do you mean by the skip site?

124

00:07:38,080 --> 00:07:45,080

It's where the foster made contact with the ground first, left a massive debris field,

125

00:07:45,080 --> 00:07:51,080

and then proceeded back towards the mountain, where it finally came to rest.

126

00:07:51,080 --> 00:07:55,080

Why do people believe that that is fun?

127

00:07:55,080 --> 00:07:58,080

Jim Ragsdale and his girlfriend were up here camp.

128

00:07:58,080 --> 00:08:02,080

They actually saw the crash come in and were the first ones on the scene.

129

00:08:02,080 --> 00:08:04,080

That's why they call it the Ragsdale site.

130

00:08:04,080 --> 00:08:07,080

They supposedly saw the bodies and everything.

131

00:08:08,080 --> 00:08:11,080

There it is. Right here. Where's the spot?

132

00:08:11,080 --> 00:08:13,080

This is it, right here? Yeah.

133

00:08:16,080 --> 00:08:17,080

Wow.

134

00:08:22,080 --> 00:08:27,080

So do you think there's a connection between the crash and finding this rock?

135

00:08:27,080 --> 00:08:29,080

The government did a thorough sweep.

136

00:08:29,080 --> 00:08:31,080

Maybe they missed something, I don't know.

137

00:08:31,080 --> 00:08:32,080

What's the significance of this?

138

00:08:32,080 --> 00:08:34,080

I mean, it's kind of mind-blowing.

139

00:08:37,080 --> 00:08:46,080

So this is the trail that was on.

140

00:08:46,080 --> 00:08:48,080

And what brought you out here?

141

00:08:48,080 --> 00:08:51,080

This is a deer country, you know.

142

00:08:51,080 --> 00:08:57,080

This is in the right season, the right time of year, the deer just thick in here.

143

00:08:57,080 --> 00:09:04,080

I saw fresh deer tracks across the road in front of me, so I thought I need to get out and follow these tracks.

144

00:09:05,080 --> 00:09:10,080

So I get out and start following the tracks and they bring me around through here.

145

00:09:10,080 --> 00:09:16,080

I look over up on that edge there and it's there sits.

146

00:09:18,080 --> 00:09:24,080

And I'm thinking to myself, rock doesn't really fit in and looks like it has a design on it.

147

00:09:24,080 --> 00:09:26,080

You go ahead and place it where you found it.

148

00:09:26,080 --> 00:09:27,080

Sure.

149

00:09:28,080 --> 00:09:33,080

I'd say probably like that.

150

00:09:36,080 --> 00:09:37,080

Yeah.

151

00:09:37,080 --> 00:09:41,080

A lot of people might have walked by it, but I'm not a lot of people out on this.

152

00:09:41,080 --> 00:09:43,080

Right, right.

153

00:09:43,080 --> 00:09:45,080

So that's how it was.

154

00:09:45,080 --> 00:09:50,080

You know, it was in 04 also, so this has changed a little bit.

155

00:09:50,080 --> 00:09:53,080

The sand looks like it's a little bit darker in here right now.

156

00:09:53,080 --> 00:09:58,080

I can totally see now that it does stand out from the environment.

157

00:09:58,080 --> 00:10:04,080

So do you think there's a connection between the crash and finding this rock right here?

158

00:10:05,080 --> 00:10:07,080

I think it's possible.

159

00:10:08,080 --> 00:10:12,080

You know, the skip site is this direction.

160

00:10:12,080 --> 00:10:19,080

It was a massive debris field from, you know, all accounts that was left behind.

161

00:10:19,080 --> 00:10:27,080

And so if it was moving that fast, you know, to skip off the ground like a rock on the water,

162

00:10:27,080 --> 00:10:30,080

why couldn't that have been thrown this far?

163

00:10:30,080 --> 00:10:38,080

You know, the government did a pretty thorough sweep of this country when that happened.

164

00:10:38,080 --> 00:10:44,080

And maybe they missed something I don't know, but I thought it was special from the very first moment I hit my hand.

165

00:10:44,080 --> 00:10:51,080

The military allegedly spent months recovering debris, but the sand out here is constantly shifting.

166

00:10:51,080 --> 00:10:57,080

So it's very easy to see how they could have missed something as small as the Roswell rock.

167

00:10:57,080 --> 00:11:05,080

Now what I want to do too is I want to see if we can find maybe some similar rocks around here so we can, you know, draw a comparison.

168

00:11:05,080 --> 00:11:07,080

Great, I'm always up front in the rock.

169

00:11:07,080 --> 00:11:08,080

All right.

170

00:11:09,080 --> 00:11:11,080

There's some rocks right over there.

171

00:11:15,080 --> 00:11:25,080

All I see is some rocks that are the same color like the sand, but it's definitely not the same.

172

00:11:25,080 --> 00:11:29,080

That's for sure because you compare that.

173

00:11:29,080 --> 00:11:33,080

And I mean, it's not even the same category.

174

00:11:33,080 --> 00:11:36,080

Not a whole lot out here to resemble that in any way.

175

00:11:37,080 --> 00:11:40,080

So I want to put these in my bag.

176

00:11:40,080 --> 00:11:45,080

And so, you know, for the next couple of days, I want to definitely mull over what happened today.

177

00:11:45,080 --> 00:11:49,080

And I'm going to go ahead and do some investigations on my own.

178

00:11:49,080 --> 00:11:51,080

So let's head back to the chopper.

179

00:11:51,080 --> 00:11:52,080

Let's do it.

180

00:11:55,080 --> 00:12:04,080

So I'm on my way to Albuquerque to see Linda Moulton-Hall, an investigative journalist who has done extensive research,

181

00:12:04,080 --> 00:12:10,080

not only on the original Roswell incident, but also on the Roswell rock.

182

00:12:13,080 --> 00:12:23,080

I have read on Earth files that there is a clear connection between a crop circle that was found in 1996 in England

183

00:12:23,080 --> 00:12:26,080

and also the Roswell rock.

184

00:12:26,080 --> 00:12:28,080

Pretty much the two designs are identical.

185

00:12:28,080 --> 00:12:30,080

What can you tell me about that?

186

00:12:30,080 --> 00:12:34,080

At first I thought, could it really be identical?

187

00:12:34,080 --> 00:12:37,080

And we can do a comparison here.

188

00:12:37,080 --> 00:12:42,080

Now, on the left is the rock, the actual rock in its pattern.

189

00:12:42,080 --> 00:12:47,080

And on the right is the crop formation in wheat, 120 feet long.

190

00:12:47,080 --> 00:12:53,080

And when you take each item, you can measure it across.

191

00:12:53,080 --> 00:12:55,080

They're exactly identical.

192

00:12:55,080 --> 00:12:57,080

Wow.

193

00:12:57,080 --> 00:13:01,080

So you clearly think that the crop circle wasn't man-made.

194

00:13:01,080 --> 00:13:08,080

In this one particular case, they had a pilot and a passenger who said that they had flown over the field

195

00:13:08,080 --> 00:13:11,080

and there was nothing there, and they flew back over.

196

00:13:11,080 --> 00:13:13,080

It couldn't have been more than a half hour.

197

00:13:13,080 --> 00:13:15,080

And here was this pattern.

198

00:13:15,080 --> 00:13:21,080

There were four layers thick where the crop was layered as one direction would flow and meet another,

199

00:13:21,080 --> 00:13:27,080

another direction would come over and there's no board, string, foot.

200

00:13:27,080 --> 00:13:28,080

Nothing can do that.

201

00:13:28,080 --> 00:13:36,080

It was one of the most perfect, clean lays that anyone had ever seen, meaning perfection.

202

00:13:36,080 --> 00:13:38,080

What's the significance of this?

203

00:13:38,080 --> 00:13:40,080

I mean, it's kind of mind-blowing.

204

00:13:40,080 --> 00:13:49,080

Basically, we're dealing with lunar astronomy, the moon and the sun and the tracking of the symbols.

205

00:13:49,080 --> 00:13:54,080

This is reflecting past, present and future.

206

00:13:54,080 --> 00:14:06,080

This is relating to space and time that moving through the universe has got to be on a point-to-point,

207

00:14:06,080 --> 00:14:11,080

bending space-time that quantum physicists have talked about.

208

00:14:11,080 --> 00:14:19,080

We really do think something that the capital S is trying to teach us humans.

209

00:14:19,080 --> 00:14:25,080

Now the fact that we have equal but opposite images of what appears to be the sun and the moon

210

00:14:25,080 --> 00:14:33,080

brings to mind a concept from the ancient Hindu texts known as the Vedas, and that is, as above, so below.

211

00:14:33,080 --> 00:14:40,080

In other words, what happens here on Earth is connected directly to what happens up there in the sky.

212

00:14:40,080 --> 00:14:50,080

The very fact that Robert Ridge's rock would have these magnetic properties that would spin clockwise and counterclockwise,

213

00:14:50,080 --> 00:14:54,080

was it constructed that way by some intelligence?

214

00:14:54,080 --> 00:14:56,080

Was it a fluke of nature?

215

00:14:56,080 --> 00:15:01,080

In Georgia, no one has proved this rock to be hoax.

216

00:15:01,080 --> 00:15:04,080

Linda, I thank you very much for this conversation.

217

00:15:04,080 --> 00:15:09,080

The information that I've learned this afternoon, has that been absolutely invaluable?

218

00:15:09,080 --> 00:15:11,080

Thanks very much.

219

00:15:16,080 --> 00:15:26,080

Honestly, I really thought that this rock might be some fake, but after seeing it in person and after talking to Linda,

220

00:15:26,080 --> 00:15:31,080

I'm beginning to think that what we have here could be something quite extraordinary.

221

00:15:31,080 --> 00:15:38,080

So now it's time to put the Roswell rock through some serious scientific tests.

222

00:15:40,080 --> 00:15:45,080

So you're going to try to replicate this item here?

223

00:15:45,080 --> 00:15:46,080

Exactly.

224

00:15:46,080 --> 00:15:48,080

Give it your best shot.

225

00:15:48,080 --> 00:15:50,080

This is a foreign object.

226

00:15:50,080 --> 00:15:52,080

We need to look inside the rock.

227

00:15:52,080 --> 00:15:54,080

In fact, I've got the device right here.

228

00:15:54,080 --> 00:15:56,080

Oh, hell no.

229

00:15:58,080 --> 00:16:05,080

One of the biggest questions concerning the Roswell rock is whether or not the design on it is man-made.

230

00:16:05,080 --> 00:16:11,080

And those who claim it is say that because the design rises out of the rock,

231

00:16:11,080 --> 00:16:17,080

the most likely way it would have been made is not with laser cutting or machining,

232

00:16:17,080 --> 00:16:24,080

but with a process known as sandblasting, which can be used to cut away the rock around the design.

233

00:16:24,080 --> 00:16:27,080

Alright, let's go. Let's check this out.

234

00:16:27,080 --> 00:16:32,080

So Robert and I decided to meet with a stone cutter to put this theory to the test.

235

00:16:32,080 --> 00:16:34,080

Hey, guys.

236

00:16:34,080 --> 00:16:36,080

How you doing? I'm George.

237

00:16:36,080 --> 00:16:37,080

Nice to meet you.

238

00:16:37,080 --> 00:16:38,080

Glad to meet you.

239

00:16:38,080 --> 00:16:39,080

I'm Rick. David.

240

00:16:39,080 --> 00:16:40,080

Glad to meet you.

241

00:16:40,080 --> 00:16:42,080

So what do you have set up for us here today?

242

00:16:42,080 --> 00:16:48,080

Well, I'm trying to see if I can make a rock that looks like a Roswell rock.

243

00:16:48,080 --> 00:16:51,080

So you're going to try to replicate this item here?

244

00:16:51,080 --> 00:16:52,080

Exactly.

245

00:16:52,080 --> 00:16:54,080

I'm going to try to show you how we do this.

246

00:16:54,080 --> 00:16:57,080

What processes will you be using?

247

00:16:57,080 --> 00:17:01,080

We'll be using a stencils, cutting, and a sandblasting.

248

00:17:01,080 --> 00:17:02,080

Okay. That's awesome.

249

00:17:02,080 --> 00:17:09,080

I got a head start. I copied the design, traced it, put it on a computer, ran it through our computer system,

250

00:17:09,080 --> 00:17:13,080

and cut the design, cut it in a few different sizes.

251

00:17:13,080 --> 00:17:17,080

And of course, all I had to go was by this picture.

252

00:17:17,080 --> 00:17:20,080

So you can get a pretty good tracing off of that.

253

00:17:20,080 --> 00:17:24,080

Robert actually brought the Roswell rock, so if you want to give the rock...

254

00:17:24,080 --> 00:17:26,080

Yeah, I thought I would help you out, so...

255

00:17:26,080 --> 00:17:27,080

Check it out.

256

00:17:27,080 --> 00:17:30,080

What are your impressions right now?

257

00:17:30,080 --> 00:17:32,080

Do you feel anything?

258

00:17:36,080 --> 00:17:37,080

No, I don't.

259

00:17:37,080 --> 00:17:39,080

I don't blame you.

260

00:17:39,080 --> 00:17:41,080

What are your thoughts?

261

00:17:49,080 --> 00:17:51,080

It's kind of interesting.

262

00:17:51,080 --> 00:17:56,080

It's got some markings right there around that edge with our little vapor.

263

00:17:56,080 --> 00:18:01,080

It's got a 90 degree there, and then it bevels around on this side.

264

00:18:01,080 --> 00:18:05,080

It's got this cup in the bottom here.

265

00:18:05,080 --> 00:18:06,080

Very interesting.

266

00:18:06,080 --> 00:18:08,080

Thank you.

267

00:18:08,080 --> 00:18:13,080

Every one of those cuts and every one of those are achievable by man.

268

00:18:13,080 --> 00:18:15,080

Give it your best shot.

269

00:18:27,080 --> 00:18:29,080

Alright.

270

00:18:47,080 --> 00:18:49,080

All right.

271

00:18:49,080 --> 00:18:51,080

Still that sense of loss.

272

00:18:51,080 --> 00:18:53,080

First one finished, get surprise.

273

00:18:53,080 --> 00:18:55,080

You're already gone.

274

00:18:55,080 --> 00:18:56,620

Young five minutes ago, yes.

275

00:18:56,620 --> 00:18:59,280

Oh, that's 10 times bigger.

276

00:18:59,280 --> 00:19:04,200

Now, I think that this here has a piece of art

277

00:19:04,200 --> 00:19:06,240

that you've just created.

278

00:19:06,240 --> 00:19:13,440

It looks awesome, but it does not match the Roswell rock.

279

00:19:13,440 --> 00:19:15,360

Well, of course, it's a different rock.

280

00:19:15,360 --> 00:19:18,680

These are perfect circles here and perfect cuts.

281

00:19:18,680 --> 00:19:20,320

OK.

282

00:19:20,320 --> 00:19:24,680

I could take my little tool and I could make perfect circles.

283

00:19:24,680 --> 00:19:25,680

I had to.

284

00:19:25,680 --> 00:19:29,960

You can take and knock off those little edges.

285

00:19:29,960 --> 00:19:32,880

It's simply not the same.

286

00:19:32,880 --> 00:19:36,000

I mean, this is an incredible creation,

287

00:19:36,000 --> 00:19:42,080

yet this and that, to me right now, is different.

288

00:19:42,080 --> 00:19:45,120

And I know you had a half an hour to do this.

289

00:19:45,120 --> 00:19:46,040

Thank you.

290

00:19:46,040 --> 00:19:46,840

I mean.

291

00:19:46,840 --> 00:19:48,840

Make sure, for my reputation, you say that.

292

00:19:48,840 --> 00:19:50,240

That I only had a half an hour.

293

00:19:50,240 --> 00:19:51,080

Of course.

294

00:19:51,080 --> 00:19:54,320

This was supposed to be the ultimate proof

295

00:19:54,320 --> 00:19:57,840

that this is a sandblasted piece.

296

00:19:57,840 --> 00:20:01,280

I got to tell you, Robert, I am more intrigued now

297

00:20:01,280 --> 00:20:04,680

than I was in the previous days.

298

00:20:04,680 --> 00:20:07,120

All right, David, thank you very much for opening up

299

00:20:07,120 --> 00:20:07,920

your shop for us.

300

00:20:07,920 --> 00:20:08,440

Anytime.

301

00:20:08,440 --> 00:20:09,360

All right, take care.

302

00:20:09,360 --> 00:20:09,920

Thank you.

303

00:20:09,920 --> 00:20:10,720

Thank you, sir.

304

00:20:13,560 --> 00:20:17,480

The sandblasted replicas appear very different to the naked eye,

305

00:20:17,480 --> 00:20:19,800

but Robert and I are going to take an even closer

306

00:20:19,800 --> 00:20:22,800

look under a microscope.

307

00:20:22,800 --> 00:20:26,120

We're meeting with geararcheologist Dr. Bill Dolman,

308

00:20:26,120 --> 00:20:29,800

a man who has been studying rocks for over 30 years,

309

00:20:29,800 --> 00:20:34,080

in order to get an expert opinion on just what type of rock

310

00:20:34,080 --> 00:20:36,160

the Roswell Rock might be.

311

00:20:39,600 --> 00:20:40,920

Must be Giorgio.

312

00:20:40,920 --> 00:20:41,760

I am.

313

00:20:41,760 --> 00:20:42,960

This is Dr. Bill Dolman.

314

00:20:42,960 --> 00:20:43,480

Giorgio.

315

00:20:43,480 --> 00:20:44,360

Pleasure to meet you.

316

00:20:44,360 --> 00:20:45,480

Pleasure to meet you, sir.

317

00:20:45,480 --> 00:20:48,000

And Robert, pleasure to see you again.

318

00:20:48,000 --> 00:20:49,480

You too.

319

00:20:49,480 --> 00:20:52,040

We're here to look at the Roswell Rock.

320

00:20:52,040 --> 00:20:54,840

Now, I know you've seen this rock before,

321

00:20:54,840 --> 00:20:58,600

but we're here to draw some comparisons with some other rocks

322

00:20:58,600 --> 00:21:03,440

that we found in the area, and also a sandblasted piece

323

00:21:03,440 --> 00:21:05,320

that we had done earlier.

324

00:21:05,320 --> 00:21:07,480

So here's the rock, and then we're

325

00:21:07,480 --> 00:21:09,760

going to look at this under the microscope today, right?

326

00:21:09,760 --> 00:21:11,560

We're going to look at it under a microscope,

327

00:21:11,560 --> 00:21:14,360

and we're going to talk about whether that rock could

328

00:21:14,360 --> 00:21:16,600

have come from there naturally or not.

329

00:21:16,600 --> 00:21:19,320

I can't wait to see this under high magnification.

330

00:21:19,320 --> 00:21:20,200

Me neither.

331

00:21:20,200 --> 00:21:21,280

OK.

332

00:21:21,280 --> 00:21:23,920

Now, you found this where?

333

00:21:23,920 --> 00:21:25,960

Well at the base of the Capitan Mountain.

334

00:21:25,960 --> 00:21:26,680

OK.

335

00:21:26,680 --> 00:21:29,480

Let's take a look at the geology map here.

336

00:21:29,480 --> 00:21:33,600

So that would be here's Roswell,

337

00:21:33,600 --> 00:21:37,560

and here's the Capitan Mountains right here.

338

00:21:37,560 --> 00:21:40,000

So we're smack in the middle of a whole bunch of blue.

339

00:21:40,000 --> 00:21:43,240

The blue is limestone.

340

00:21:43,240 --> 00:21:48,200

Now, this rock doesn't look like limestone to me.

341

00:21:48,200 --> 00:21:53,160

So right off the bat, it seems kind of unusual in that place.

342

00:21:53,160 --> 00:21:55,360

Now, did you get any rocks from the area?

343

00:21:55,360 --> 00:21:55,960

I did.

344

00:21:55,960 --> 00:21:57,400

Absolutely.

345

00:21:57,400 --> 00:21:59,080

We collected some right here.

346

00:21:59,080 --> 00:22:00,800

You guys are real scientists.

347

00:22:00,800 --> 00:22:03,920

Well, we do what we can do, you know?

348

00:22:03,920 --> 00:22:06,320

I play the sorting game here pretty quickly.

349

00:22:09,440 --> 00:22:11,520

Do some high powered scientific tests.

350

00:22:11,520 --> 00:22:13,960

Mm-hmm.

351

00:22:13,960 --> 00:22:15,920

Now, this is limestone.

352

00:22:15,960 --> 00:22:19,000

See, I can easily cut it with a point of a knife.

353

00:22:19,000 --> 00:22:22,360

You're cutting into this Y, so you can determine the hardness?

354

00:22:22,360 --> 00:22:23,480

Test the hardness, exactly.

355

00:22:23,480 --> 00:22:25,600

Limestone generally can be scratched

356

00:22:25,600 --> 00:22:27,120

with the point of a knife.

357

00:22:27,120 --> 00:22:29,360

What I find striking though is where did that come from?

358

00:22:29,360 --> 00:22:33,320

Exactly, because this totally falls out of line

359

00:22:33,320 --> 00:22:35,600

with everything that we have here.

360

00:22:35,600 --> 00:22:38,280

So why do you think that is, or what is your hunch

361

00:22:38,280 --> 00:22:40,440

on what this might actually be?

362

00:22:40,440 --> 00:22:45,000

Basically, it's what geologists would call a pebble.

363

00:22:45,040 --> 00:22:47,200

It's rounded, and that kind of rounding

364

00:22:47,200 --> 00:22:51,280

is very typical of stones that you find in a stream.

365

00:22:51,280 --> 00:22:53,400

So anyway, what's interesting to me

366

00:22:53,400 --> 00:22:56,920

is that this is a uniform color all over,

367

00:22:56,920 --> 00:22:58,240

and that's very unusual.

368

00:22:58,240 --> 00:23:00,400

As you can see, any one of these rocks

369

00:23:00,400 --> 00:23:02,400

has got different colors in different parts.

370

00:23:02,400 --> 00:23:02,800

Mm-hmm.

371

00:23:02,800 --> 00:23:04,520

And do you think that this might have potentially

372

00:23:04,520 --> 00:23:05,320

been painted?

373

00:23:05,320 --> 00:23:06,840

There's some coat of paint on there.

374

00:23:06,840 --> 00:23:08,120

I'll tell you whatever you like to do.

375

00:23:08,120 --> 00:23:11,520

In fact, I've got the device right here.

376

00:23:11,560 --> 00:23:17,960

I often use this to just grind down and polish

377

00:23:17,960 --> 00:23:22,760

the surface of a rock to give myself a clean polished surface

378

00:23:22,760 --> 00:23:25,760

to go through the patina or whatever is on there

379

00:23:25,760 --> 00:23:29,680

to really look at the rock's structure using a microscope.

380

00:23:29,680 --> 00:23:31,560

Robert, what do you think?

381

00:23:31,560 --> 00:23:32,760

Oh, hell no.

382

00:23:32,760 --> 00:23:35,600

No, that thing ain't going to work.

383

00:23:35,600 --> 00:23:37,240

Well, I didn't think so.

384

00:23:37,240 --> 00:23:38,600

It actually is.

385

00:23:38,640 --> 00:23:40,680

So for all intents and purposes, this

386

00:23:40,680 --> 00:23:44,000

is a foreign object to this particular region.

387

00:23:44,000 --> 00:23:45,720

Even not looking at the design, yes.

388

00:23:45,720 --> 00:23:46,520

It looks like it's my whole nature.

389

00:23:46,520 --> 00:23:48,480

Oh, we haven't even talked about the design yet.

390

00:23:48,480 --> 00:23:49,440

Well, I keep looking at it.

391

00:23:49,440 --> 00:23:50,520

It's not for me, though.

392

00:23:50,520 --> 00:23:52,040

But yeah, I mean, it's kind of hard to miss when you're

393

00:23:52,040 --> 00:23:53,360

looking at it.

394

00:23:53,360 --> 00:23:57,520

Earlier, we went out there to meet with a sandblaster,

395

00:23:57,520 --> 00:24:01,600

and he was 100% convinced that this is a sandblast of piece.

396

00:24:01,600 --> 00:24:02,640

A fabrication.

397

00:24:02,640 --> 00:24:03,140

Yes.

398

00:24:03,140 --> 00:24:07,520

And so what he did was he created these replicas right

399

00:24:07,560 --> 00:24:12,480

here, and we brought them to you for comparison.

400

00:24:12,480 --> 00:24:15,520

I'm guessing that these are both some kind of plastic

401

00:24:15,520 --> 00:24:16,520

sedimentary rock.

402

00:24:23,240 --> 00:24:27,320

I'm going to get it set up, and you guys can take a look here.

403

00:24:27,320 --> 00:24:28,760

All right, why don't you guys take a look?

404

00:24:28,760 --> 00:24:29,400

See what you see.

405

00:24:38,520 --> 00:24:39,520

Mm-hmm.

406

00:24:39,520 --> 00:24:41,000

Yeah, you can definitely see a difference

407

00:24:41,000 --> 00:24:42,000

between the two surfaces.

408

00:24:42,000 --> 00:24:43,000

The granular structure of the rock.

409

00:24:43,000 --> 00:24:44,000

Yes.

410

00:24:44,000 --> 00:24:45,000

Mm-hmm.

411

00:24:45,000 --> 00:24:46,520

Now, let's put the razzle rock under this,

412

00:24:46,520 --> 00:24:48,200

because that's what we came here for,

413

00:24:48,200 --> 00:24:50,520

to look at this under magnification.

414

00:24:59,520 --> 00:25:01,520

Oh, wow.

415

00:25:01,520 --> 00:25:04,520

This is wild.

416

00:25:05,520 --> 00:25:09,520

The edges are so clean.

417

00:25:09,520 --> 00:25:12,520

I mean, it's as if this was carved with some type of a very

418

00:25:12,520 --> 00:25:15,520

fine knife.

419

00:25:15,520 --> 00:25:16,520

Wow.

420

00:25:18,520 --> 00:25:20,520

It's crazy, huh?

421

00:25:20,520 --> 00:25:22,520

I'll say.

422

00:25:25,520 --> 00:25:29,520

I mean, this is not even the same ballpark as the sandblast

423

00:25:29,520 --> 00:25:31,520

pieces.

424

00:25:31,520 --> 00:25:33,520

I mean, here is the crazy thing.

425

00:25:33,520 --> 00:25:39,520

I've seen edges like this before at Puma Punku.

426

00:25:39,520 --> 00:25:43,520

Puma Punku is a site in Bolivia that many scholars believe

427

00:25:43,520 --> 00:25:45,520

is more than 10,000 years old.

428

00:25:45,520 --> 00:25:49,520

There, you can find dozens of giant granite rocks that

429

00:25:49,520 --> 00:25:51,520

appear to be cut with extraordinary precision.

430

00:25:51,520 --> 00:25:54,520

Now, no one has ever been able to explain how

431

00:25:54,520 --> 00:25:57,520

supposedly primitive people would have accomplished this

432

00:25:57,520 --> 00:26:00,520

using copper and chicken bones.

433

00:26:00,520 --> 00:26:02,520

But according to the local native legends,

434

00:26:02,520 --> 00:26:06,520

they say that the stones weren't carved by humans at all,

435

00:26:06,520 --> 00:26:09,520

but by the gods.

436

00:26:09,520 --> 00:26:12,520

Looking at the razzle rock under magnification,

437

00:26:12,520 --> 00:26:16,520

I'm beginning to think it's possible that this is not a

438

00:26:16,520 --> 00:26:19,520

carving made by some science fiction fan,

439

00:26:19,520 --> 00:26:22,520

but it appears to be the result of some type of advanced

440

00:26:22,520 --> 00:26:25,520

technology, whatever it may have been.

441

00:26:25,520 --> 00:26:28,520

Now, could it be man-made?

442

00:26:28,520 --> 00:26:31,520

Still, of course, cannot rule that out.

443

00:26:31,520 --> 00:26:34,520

To my mind, I've seen almost looks as if that was clay

444

00:26:34,520 --> 00:26:36,520

that got carved with a very fine instrument.

445

00:26:36,520 --> 00:26:38,520

Yeah, that's...

446

00:26:38,520 --> 00:26:40,520

I mean, it's extraordinary.

447

00:26:40,520 --> 00:26:45,520

As a scientist, what would you recommend for our next tests?

448

00:26:45,520 --> 00:26:48,520

Well, I think we need to look inside the rock,

449

00:26:48,520 --> 00:26:50,520

and we need to evaluate two things.

450

00:26:50,520 --> 00:26:53,520

One, it's got a magnetic field, apparently.

451

00:26:53,520 --> 00:26:55,520

We'd like to know more about the origins of it.

452

00:26:55,520 --> 00:26:59,520

Two, we're not really sure whether it's multiple pieces,

453

00:26:59,520 --> 00:27:01,520

whether it has a magnet inside it.

454

00:27:01,520 --> 00:27:04,520

So I've got a friend who's an electrical engineer,

455

00:27:04,520 --> 00:27:07,520

and he has access to some very high-grade testing equipment

456

00:27:07,520 --> 00:27:10,520

for measuring magnetic fields.

457

00:27:10,520 --> 00:27:14,520

Second of all, I've got a friend who has a CT scanner,

458

00:27:14,520 --> 00:27:17,520

and that's basically a three-dimensional X-ray of the rock.

459

00:27:17,520 --> 00:27:20,520

And so we'll learn all sorts of things about the inside

460

00:27:20,520 --> 00:27:22,520

of that rock. We're not done yet.

461

00:27:22,520 --> 00:27:24,520

No, the investigation has just begun

462

00:27:24,520 --> 00:27:28,520

because I am definitely intrigued.

463

00:27:28,520 --> 00:27:30,520

So thanks again. Appreciate it.

464

00:27:30,520 --> 00:27:32,520

Have a safe trip. I'll see you soon.

465

00:27:32,520 --> 00:27:33,520

All right, bye-bye.

466

00:27:34,520 --> 00:27:36,520

Here's a really magnetic field there.

467

00:27:37,520 --> 00:27:39,520

Wow, we got an 11.

468

00:27:39,520 --> 00:27:42,520

This is getting weird, but one of the things I want to do

469

00:27:42,520 --> 00:27:44,520

is grind a little bit off the back of that rock.

470

00:27:44,520 --> 00:27:47,520

I don't want you to have one last chance to say,

471

00:27:47,520 --> 00:27:49,520

maybe we shouldn't do this.

472

00:27:52,520 --> 00:27:55,520

The next step in solving the mystery of the Roswell rock

473

00:27:55,520 --> 00:28:00,520

is to find out why it spins when brought in contact with a magnet.

474

00:28:00,520 --> 00:28:03,520

Dr. Doleman is arranged for a meeting

475

00:28:03,520 --> 00:28:06,520

with an electrical engineer, Nathan Menhorn,

476

00:28:06,520 --> 00:28:12,520

and he has agreed to bring a whole bunch of sophisticated instruments

477

00:28:12,520 --> 00:28:15,520

from his lab to his garage,

478

00:28:15,520 --> 00:28:20,520

where we can bring the rock and perform magnetic field tests.

479

00:28:21,520 --> 00:28:24,520

So, Nathan, Robert showed me that with a simple magnet,

480

00:28:24,520 --> 00:28:27,520

he was able to make the Roswell rock spin.

481

00:28:27,520 --> 00:28:29,520

So there are some type of magnetic properties.

482

00:28:29,520 --> 00:28:34,520

We want to figure out if we can use some more sophisticated instruments

483

00:28:34,520 --> 00:28:37,520

to determine whether or not there's really something interesting

484

00:28:37,520 --> 00:28:39,520

about this particular rock that we have here.

485

00:28:39,520 --> 00:28:41,520

It'd be kind of interesting to know,

486

00:28:41,520 --> 00:28:43,520

A, is there really a magnetic field there?

487

00:28:43,520 --> 00:28:45,520

B, what is its strength?

488

00:28:45,520 --> 00:28:49,520

And C, what's its orientation inside the rock?

489

00:28:49,520 --> 00:28:52,520

What tests do we have lined up today?

490

00:28:52,520 --> 00:28:55,520

Okay, so the first test that I'd like to do

491

00:28:55,520 --> 00:28:58,520

is measure the field strength of the rock.

492

00:28:58,520 --> 00:29:00,520

Cool. Let's get started.

493

00:29:00,520 --> 00:29:02,520

All right. Show us the goods.

494

00:29:02,520 --> 00:29:03,520

Okay.

495

00:29:03,520 --> 00:29:09,520

So, we want to calibrate the magnetometer first

496

00:29:09,520 --> 00:29:12,520

to make sure we're getting accurate readings.

497

00:29:12,520 --> 00:29:16,520

And what is this black thing right now?

498

00:29:16,520 --> 00:29:20,520

This just isolates the probe from any magnetic field.

499

00:29:20,520 --> 00:29:21,520

Okay.

500

00:29:21,520 --> 00:29:22,520

Now...

501

00:29:26,520 --> 00:29:30,520

So, on the tip of the rock, we have about...

502

00:29:30,520 --> 00:29:34,520

We want to have 2.8 gallons.

503

00:29:34,520 --> 00:29:37,520

So, what about 2.8?

504

00:29:37,520 --> 00:29:39,520

About this end.

505

00:29:41,520 --> 00:29:43,520

Close to zero there.

506

00:29:44,520 --> 00:29:46,520

Close to zero there.

507

00:29:46,520 --> 00:29:52,520

So, the field is going to be coming out of here.

508

00:29:52,520 --> 00:29:55,520

So, this would be the north pole of the magnet,

509

00:29:55,520 --> 00:29:58,520

and this would be the south pole.

510

00:29:58,520 --> 00:30:02,520

So, with the north pole, we're getting a positive reading

511

00:30:02,520 --> 00:30:04,520

because the magnetic field is coming out

512

00:30:04,520 --> 00:30:06,520

and then it's coming back around

513

00:30:06,520 --> 00:30:09,520

and going into the south pole.

514

00:30:09,520 --> 00:30:11,520

So, let's probe around a little bit more

515

00:30:11,520 --> 00:30:15,520

and see what else we can see.

516

00:30:15,520 --> 00:30:17,520

Whoa, whoa, whoa, whoa.

517

00:30:17,520 --> 00:30:18,520

Yeah.

518

00:30:18,520 --> 00:30:19,520

Some good data.

519

00:30:19,520 --> 00:30:20,520

All right.

520

00:30:20,520 --> 00:30:22,520

That's 8.8.

521

00:30:22,520 --> 00:30:23,520

Okay.

522

00:30:23,520 --> 00:30:24,520

All right.

523

00:30:24,520 --> 00:30:26,520

We got an 80-point flare, right?

524

00:30:26,520 --> 00:30:27,520

It's getting higher.

525

00:30:27,520 --> 00:30:28,520

It's getting weird.

526

00:30:28,520 --> 00:30:31,520

It's a symbol that does it.

527

00:30:31,520 --> 00:30:32,520

Wow.

528

00:30:32,520 --> 00:30:34,520

And it's the second part of the rock.

529

00:30:34,520 --> 00:30:36,520

We got an 11 right over the fracture.

530

00:30:36,520 --> 00:30:38,520

We got an 11.3.

531

00:30:38,520 --> 00:30:42,520

The edge of the design.

532

00:30:42,520 --> 00:30:44,520

That is pretty amazing.

533

00:30:44,520 --> 00:30:46,520

There are some rocks found in nature

534

00:30:46,520 --> 00:30:49,520

that contain magnetite or other magnetic minerals

535

00:30:49,520 --> 00:30:51,520

like a lodestone, for instance,

536

00:30:51,520 --> 00:30:53,520

which the ancient Olmecs in Mexico

537

00:30:53,520 --> 00:30:57,520

actually used as a compass over 3,000 years ago.

538

00:30:57,520 --> 00:30:59,520

But I do find very curious

539

00:30:59,520 --> 00:31:01,520

that the magnetism in the Roswell Rock

540

00:31:01,520 --> 00:31:04,520

seems to be concentrated in one area.

541

00:31:04,520 --> 00:31:07,520

If there is a magnet, let's say,

542

00:31:07,520 --> 00:31:09,520

artificially embedded,

543

00:31:09,520 --> 00:31:12,520

then it would be right underneath

544

00:31:12,520 --> 00:31:14,520

this area right here.

545

00:31:14,520 --> 00:31:15,520

That's correct.

546

00:31:15,520 --> 00:31:16,520

Mm-hmm.

547

00:31:16,520 --> 00:31:18,520

Is that something that you could imagine

548

00:31:18,520 --> 00:31:19,520

that there might be a magnet inside?

549

00:31:19,520 --> 00:31:21,520

Yes, there could be.

550

00:31:21,520 --> 00:31:23,520

It's very, very, very possible.

551

00:31:23,520 --> 00:31:25,520

After Nathan suggested

552

00:31:25,520 --> 00:31:27,520

that there may actually be a magnet

553

00:31:27,520 --> 00:31:29,520

planted inside the rock,

554

00:31:29,520 --> 00:31:31,520

I was more determined than ever

555

00:31:31,520 --> 00:31:33,520

to cut into it to verify

556

00:31:33,520 --> 00:31:35,520

that it is, in fact, a solid rock

557

00:31:35,520 --> 00:31:37,520

and not some plaster cast

558

00:31:37,520 --> 00:31:39,520

made from a mold or painted.

559

00:31:39,520 --> 00:31:43,520

And so reluctantly, actually very reluctantly,

560

00:31:43,520 --> 00:31:46,520

Robert agreed to let us use a grinder

561

00:31:46,520 --> 00:31:49,520

on the backside of the rock.

562

00:31:49,520 --> 00:31:51,520

You're the man, Robert.

563

00:31:51,520 --> 00:31:53,520

Wow. Here we go.

564

00:31:54,520 --> 00:31:55,520

It's hard.

565

00:31:55,520 --> 00:31:58,520

I think we need to do more grinding.

566

00:32:00,520 --> 00:32:03,520

We're going to find something out about this rock.

567

00:32:03,520 --> 00:32:05,520

I think you have amazing courage to let me do this,

568

00:32:05,520 --> 00:32:07,520

and I greatly appreciate it as well.

569

00:32:07,520 --> 00:32:09,520

But I want you to have one last chance to say,

570

00:32:09,520 --> 00:32:12,520

you know what, maybe we shouldn't do this.

571

00:32:13,520 --> 00:32:14,520

Last chance.

572

00:32:17,520 --> 00:32:18,520

Let's do it.

573

00:32:18,520 --> 00:32:19,520

Let's do it.

574

00:32:19,520 --> 00:32:20,520

Let's do it.

575

00:32:20,520 --> 00:32:21,520

You're the man, Robert.

576

00:32:21,520 --> 00:32:22,520

Wow.

577

00:32:23,520 --> 00:32:24,520

Here we go.

578

00:32:34,520 --> 00:32:35,520

It's hard.

579

00:32:36,520 --> 00:32:38,520

I'm going to try one more shot at grinding

580

00:32:38,520 --> 00:32:40,520

and collect the dust that comes off of there

581

00:32:40,520 --> 00:32:42,520

in case we want to analyze it later.

582

00:32:43,520 --> 00:32:46,520

I think we need to do more grinding.

583

00:32:48,520 --> 00:32:50,520

Robert was genuinely affected by us

584

00:32:50,520 --> 00:32:52,520

grinding into the Roswell rock.

585

00:32:52,520 --> 00:32:54,520

I mean, the guy was tearing up,

586

00:32:54,520 --> 00:32:57,520

and it's hard to imagine him doing that

587

00:32:57,520 --> 00:33:00,520

if he knew that the rock was going to be broken.

588

00:33:00,520 --> 00:33:02,520

I can imagine him doing that

589

00:33:02,520 --> 00:33:04,520

if he knew the rock was a fake.

590

00:33:04,520 --> 00:33:07,520

This rock isn't just a novelty to him,

591

00:33:07,520 --> 00:33:10,520

but it's almost as if it's a part of him.

592

00:33:10,520 --> 00:33:13,520

The grain or the fissure continues

593

00:33:13,520 --> 00:33:16,520

inside the natural rock.

594

00:33:16,520 --> 00:33:18,520

Absolutely.

595

00:33:18,520 --> 00:33:19,520

So it kind of confirms the rock.

596

00:33:19,520 --> 00:33:20,520

Robert, come over here.

597

00:33:20,520 --> 00:33:22,520

Yeah, Robert, you got to see this, buddy.

598

00:33:22,520 --> 00:33:23,520

You have to see this.

599

00:33:23,520 --> 00:33:24,520

You know, I'm a bit emotional.

600

00:33:24,520 --> 00:33:25,520

It's okay.

601

00:33:26,520 --> 00:33:29,520

Right here, this is a natural rock.

602

00:33:30,520 --> 00:33:34,520

There's no question that no paint has been applied to this.

603

00:33:36,520 --> 00:33:37,520

Yep.

604

00:33:37,520 --> 00:33:39,520

You can breathe now.

605

00:33:39,520 --> 00:33:42,520

If this thing was a plaster cast

606

00:33:42,520 --> 00:33:43,520

made from a mold,

607

00:33:43,520 --> 00:33:46,520

we would have found out about it right there.

608

00:33:46,520 --> 00:33:48,520

But whatever this thing was made up of

609

00:33:48,520 --> 00:33:51,520

is certainly much harder than plaster,

610

00:33:51,520 --> 00:33:54,520

and we now know that it was definitely not painted.

611

00:33:54,520 --> 00:33:58,520

This is a very, very fine-grained

612

00:33:58,520 --> 00:34:00,520

Corsic sandstone.

613

00:34:00,520 --> 00:34:02,520

Magnetite has what we're looking for.

614

00:34:02,520 --> 00:34:05,520

I am going to go under the assumption

615

00:34:05,520 --> 00:34:11,520

that they

616

00:34:11,520 --> 00:34:13,520

are the little black flecks I'm seeing in here,

617

00:34:13,520 --> 00:34:16,520

although I expected them to see a lot more.

618

00:34:16,520 --> 00:34:20,520

Magnetite could explain the Roswell Rock's magnetic charge,

619

00:34:20,520 --> 00:34:22,520

but we found much less

620

00:34:22,520 --> 00:34:25,520

than what Dr. Dolman was originally expecting.

621

00:34:25,520 --> 00:34:28,520

But why does it have a magnetic charge at all?

622

00:34:28,520 --> 00:34:30,520

And one that's highly concentrated

623

00:34:30,520 --> 00:34:33,520

in one specific part of the rock's design,

624

00:34:33,520 --> 00:34:35,520

that is still a mystery.

625

00:34:35,520 --> 00:34:39,520

This is much finer-grained than I expected it to be.

626

00:34:39,520 --> 00:34:41,520

So at this point in time, I'm going to say,

627

00:34:41,520 --> 00:34:42,520

even with this power,

628

00:34:42,520 --> 00:34:43,520

short of thin-sectioning the rock,

629

00:34:43,520 --> 00:34:46,520

it might be kind of hard to determine what it is

630

00:34:46,520 --> 00:34:48,520

just because it is so fine-grained.

631

00:34:48,520 --> 00:34:52,520

And so I think that when we look at the X-rays of this thing,

632

00:34:52,520 --> 00:34:54,520

we're going to have another chance to think about,

633

00:34:54,520 --> 00:34:56,520

well, is the inside different than what we can see

634

00:34:56,520 --> 00:34:59,520

having only shaved off about half a millimeter.

635

00:34:59,520 --> 00:35:00,520

Right.

636

00:35:00,520 --> 00:35:02,520

And thank you once again, Robert.

637

00:35:02,520 --> 00:35:06,520

I mean, I'm just cut all sorts of pride in you

638

00:35:06,520 --> 00:35:07,520

for being willing to do this,

639

00:35:07,520 --> 00:35:10,520

because I think a lot of times, you know,

640

00:35:10,520 --> 00:35:12,520

when push comes to shove, people back out.

641

00:35:12,520 --> 00:35:13,520

You didn't back out.

642

00:35:13,520 --> 00:35:14,520

You didn't.

643

00:35:14,520 --> 00:35:15,520

And that to me was the telltale sign.

644

00:35:15,520 --> 00:35:16,520

And it was like, you know,

645

00:35:16,520 --> 00:35:17,520

because I was like holding back,

646

00:35:17,520 --> 00:35:18,520

and I was like, you know,

647

00:35:18,520 --> 00:35:20,520

well, no, where's this going?

648

00:35:20,520 --> 00:35:22,520

If he takes that rock,

649

00:35:22,520 --> 00:35:24,520

he's like, come on here.

650

00:35:24,520 --> 00:35:25,520

You didn't do that.

651

00:35:25,520 --> 00:35:27,520

Oh, I left the real one at home.

652

00:35:27,520 --> 00:35:28,520

Sorry.

653

00:35:28,520 --> 00:35:29,520

Yeah.

654

00:35:29,520 --> 00:35:31,520

Okay, so here's what we know.

655

00:35:31,520 --> 00:35:33,520

We've established that the Roswell rock

656

00:35:33,520 --> 00:35:35,520

isn't some fan-made rip-off.

657

00:35:35,520 --> 00:35:36,520

It's not plaster.

658

00:35:36,520 --> 00:35:38,520

It's not painted.

659

00:35:38,520 --> 00:35:41,520

It's a real stone with a finely carved design

660

00:35:41,520 --> 00:35:43,520

that cannot be easily reproduced.

661

00:35:43,520 --> 00:35:44,520

It's also magnetic,

662

00:35:44,520 --> 00:35:47,520

but we still don't know why exactly.

663

00:35:47,520 --> 00:35:49,520

So now we need to find out for sure

664

00:35:49,520 --> 00:35:51,520

if there isn't some little magnet

665

00:35:51,520 --> 00:35:53,520

or something hidden inside the rock

666

00:35:53,520 --> 00:35:57,520

that makes it move and spin the way it does.

667

00:35:57,520 --> 00:35:59,520

Well, this is a CAT scanner,

668

00:35:59,520 --> 00:36:01,520

and it takes a beam of X-rays

669

00:36:01,520 --> 00:36:04,520

and passes them through a body

670

00:36:04,520 --> 00:36:07,520

and detects them, puts it through a computer,

671

00:36:07,520 --> 00:36:09,520

and makes images that you can interpret.

672

00:36:09,520 --> 00:36:10,520

That's fantastic.

673

00:36:10,520 --> 00:36:11,520

Do you have the rock?

674

00:36:11,520 --> 00:36:12,520

Well, yeah.

675

00:36:12,520 --> 00:36:13,520

Let's do it.

676

00:36:13,520 --> 00:36:15,520

There it is.

677

00:36:15,520 --> 00:36:17,520

Whoa.

678

00:36:17,520 --> 00:36:20,520

I've never scanned anything quite like that, though.

679

00:36:20,520 --> 00:36:21,520

So this is a first.

680

00:36:21,520 --> 00:36:22,520

Let's go ahead.

681

00:36:22,520 --> 00:36:23,520

Let's do it.

682

00:36:23,520 --> 00:36:24,520

Okay, boss.

683

00:36:24,520 --> 00:36:25,520

Take her away.

684

00:36:25,520 --> 00:36:26,520

Okay.

685

00:36:40,520 --> 00:36:42,520

We're trying to come right across the design.

686

00:36:42,520 --> 00:36:43,520

Okay.

687

00:36:43,520 --> 00:36:45,520

You know, to show it and get it all in one plane,

688

00:36:45,520 --> 00:36:48,520

because the surface of the rock is slightly rounded.

689

00:36:48,520 --> 00:36:49,520

Mm-hmm.

690

00:36:49,520 --> 00:36:50,520

Right.

691

00:36:50,520 --> 00:36:51,520

That's the design.

692

00:36:51,520 --> 00:36:52,520

Wow.

693

00:36:52,520 --> 00:36:53,520

We're essentially flying through it.

694

00:36:53,520 --> 00:36:54,520

Right.

695

00:36:54,520 --> 00:36:55,520

Right.

696

00:36:55,520 --> 00:36:57,520

Or a star of the earth.

697

00:36:57,520 --> 00:36:58,520

What's going on right here?

698

00:36:58,520 --> 00:36:59,520

See that?

699

00:36:59,520 --> 00:37:00,520

Wow.

700

00:37:00,520 --> 00:37:01,520

It's a star.

701

00:37:01,520 --> 00:37:03,520

It's a ganglion, actually.

702

00:37:03,520 --> 00:37:04,520

That's the nerves of the rock.

703

00:37:04,520 --> 00:37:06,520

What we see here on the screen

704

00:37:06,520 --> 00:37:08,520

is the inside of the rock,

705

00:37:08,520 --> 00:37:10,520

and it appears almost entirely white,

706

00:37:10,520 --> 00:37:13,520

which means it's very dense throughout.

707

00:37:13,520 --> 00:37:16,520

We see a gray line indicating less density

708

00:37:16,520 --> 00:37:17,520

where the fracture is,

709

00:37:17,520 --> 00:37:20,520

but overall, this thing is pretty solid.

710

00:37:20,520 --> 00:37:22,520

Now, if this rock was carved by some process

711

00:37:22,520 --> 00:37:24,520

other than sandblasting,

712

00:37:24,520 --> 00:37:26,520

we still can't figure out what it was.

713

00:37:26,520 --> 00:37:29,520

And who would choose such a hard rock to cut into?

714

00:37:29,520 --> 00:37:33,520

We're looking right down the long axis of the rock.

715

00:37:33,520 --> 00:37:34,520

Mm-hmm.

716

00:37:34,520 --> 00:37:35,520

And there's the design.

717

00:37:35,520 --> 00:37:36,520

Right.

718

00:37:36,520 --> 00:37:40,520

And we're looking to see if there's any density behind that,

719

00:37:40,520 --> 00:37:43,520

as if it were a pleat onto the surface,

720

00:37:43,520 --> 00:37:45,520

which we don't see.

721

00:37:45,520 --> 00:37:47,520

So now we're paging through.

722

00:37:47,520 --> 00:37:49,520

The design is scrolling through.

723

00:37:49,520 --> 00:37:51,520

Exactly the same material as rock itself.

724

00:37:51,520 --> 00:37:52,520

It does.

725

00:37:52,520 --> 00:37:54,520

You can see any discontinuity between the pieces.

726

00:37:54,520 --> 00:37:56,520

I do not see any.

727

00:38:02,520 --> 00:38:06,520

So I'd like to go back to, like, at right angles,

728

00:38:06,520 --> 00:38:09,520

the reason being this question that we had,

729

00:38:09,520 --> 00:38:12,520

is there anything inside the rock that might be responsible

730

00:38:12,520 --> 00:38:15,520

for the magnetic properties that it has?

731

00:38:16,520 --> 00:38:18,520

And nothing is present.

732

00:38:18,520 --> 00:38:20,520

We don't see any density in there.

733

00:38:20,520 --> 00:38:23,520

But we don't see some clear-cut object inside that rock

734

00:38:23,520 --> 00:38:26,520

still count for the magnetism or anything else.

735

00:38:26,520 --> 00:38:28,520

The great thing is that we now know

736

00:38:28,520 --> 00:38:31,520

that there is nothing inside the Roswell rock,

737

00:38:31,520 --> 00:38:35,520

because some people have suggested that there's an insert of magnet inside

738

00:38:35,520 --> 00:38:36,520

or something like this,

739

00:38:36,520 --> 00:38:39,520

but clearly there is nothing inside of it.

740

00:38:39,520 --> 00:38:41,520

And that is what I was curious about.

741

00:38:41,520 --> 00:38:43,520

I think this is all incredibly fascinating.

742

00:38:43,520 --> 00:38:44,520

Me too.

743

00:38:44,520 --> 00:38:45,520

It's great.

744

00:38:46,520 --> 00:38:50,520

After conducting the final test on the Roswell rock,

745

00:38:50,520 --> 00:38:52,520

I met up with Robert one last time

746

00:38:52,520 --> 00:38:56,520

to get his thoughts on everything we discovered this week.

747

00:38:56,520 --> 00:38:57,520

There you are.

748

00:38:57,520 --> 00:38:59,520

Hey, good to see you again.

749

00:38:59,520 --> 00:39:00,520

How are you?

750

00:39:00,520 --> 00:39:01,520

Fine.

751

00:39:01,520 --> 00:39:02,520

All right.

752

00:39:04,520 --> 00:39:05,520

Wow.

753

00:39:05,520 --> 00:39:07,520

What a week, huh?

754

00:39:07,520 --> 00:39:10,520

Man, before I tell you what I think,

755

00:39:10,520 --> 00:39:13,520

I want you to tell me what do you think?

756

00:39:13,520 --> 00:39:14,520

How do you feel?

757

00:39:14,520 --> 00:39:17,520

I'm just thrilled that everything we've done

758

00:39:17,520 --> 00:39:19,520

is short up and validated

759

00:39:19,520 --> 00:39:21,520

what I've always felt about the rock.

760

00:39:21,520 --> 00:39:22,520

Great.

761

00:39:22,520 --> 00:39:23,520

Do you have the rock here?

762

00:39:23,520 --> 00:39:24,520

Yeah.

763

00:39:24,520 --> 00:39:26,520

I happen to have the rock here.

764

00:39:26,520 --> 00:39:28,520

Well, he kind of travels with you all the time.

765

00:39:28,520 --> 00:39:29,520

Thanks very much.

766

00:39:29,520 --> 00:39:30,520

You're welcome.

767

00:39:30,520 --> 00:39:31,520

Appreciate it.

768

00:39:31,520 --> 00:39:33,520

Do you need anything else? Just let me know.

769

00:39:33,520 --> 00:39:34,520

You got it.

770

00:39:34,520 --> 00:39:35,520

Sweet.

771

00:39:36,520 --> 00:39:37,520

There it is.

772

00:39:38,520 --> 00:39:41,520

This part right here, you can forever tell people,

773

00:39:41,520 --> 00:39:44,520

well, this is where they did testing.

774

00:39:44,520 --> 00:39:46,520

This is where they ground into the rock.

775

00:39:46,520 --> 00:39:47,520

Right.

776

00:39:47,520 --> 00:39:48,520

Sure.

777

00:39:48,520 --> 00:39:52,520

I know that there were some pretty emotional moments

778

00:39:52,520 --> 00:39:53,520

to say the least.

779

00:39:53,520 --> 00:39:54,520

Yeah.

780

00:39:54,520 --> 00:40:00,520

Well, you know, it's hurt to take it from the original state

781

00:40:00,520 --> 00:40:01,520

that I founded in, you know?

782

00:40:01,520 --> 00:40:05,520

That was a deep point where I was still on the fence

783

00:40:05,520 --> 00:40:07,520

and then we drilled into it.

784

00:40:07,520 --> 00:40:09,520

We determined right there and then

785

00:40:09,520 --> 00:40:11,520

that it's not a plaster piece.

786

00:40:11,520 --> 00:40:12,520

It's not painted.

787

00:40:12,520 --> 00:40:14,520

And then the CT scan.

788

00:40:17,520 --> 00:40:19,520

And of course, also looking at this

789

00:40:19,520 --> 00:40:21,520

under great magnification.

790

00:40:21,520 --> 00:40:22,520

Wasn't that cool?

791

00:40:22,520 --> 00:40:23,520

Well, I didn't know it was just too cool.

792

00:40:23,520 --> 00:40:24,520

Yes.

793

00:40:24,520 --> 00:40:25,520

I mean...

794

00:40:25,520 --> 00:40:27,520

I'd believe my mind when we saw that.

795

00:40:27,520 --> 00:40:30,520

Especially when I saw the incision marks

796

00:40:30,520 --> 00:40:32,520

under high magnification.

797

00:40:32,520 --> 00:40:37,520

It's as if this was a soft piece of butter

798

00:40:37,520 --> 00:40:39,520

that eventually hardened.

799

00:40:40,520 --> 00:40:44,520

And I have seen these type of surfaces before

800

00:40:44,520 --> 00:40:47,520

in other places around the world

801

00:40:47,520 --> 00:40:49,520

where sophisticated tools were used.

802

00:40:49,520 --> 00:40:50,520

I didn't see that.

803

00:40:50,520 --> 00:40:53,520

I think that we have an artifact here

804

00:40:53,520 --> 00:40:56,520

that might potentially be ancient.

805

00:40:57,520 --> 00:40:58,520

And so...

806

00:40:59,520 --> 00:41:03,520

maybe this piece wasn't left behind

807

00:41:03,520 --> 00:41:05,520

after the crash,

808

00:41:05,520 --> 00:41:08,520

but that this is what they were looking for.

809

00:41:08,520 --> 00:41:09,520

A key.

810

00:41:10,520 --> 00:41:11,520

Who knows?

811

00:41:11,520 --> 00:41:15,520

It might truly be of extraterrestrial origin.

812

00:41:15,520 --> 00:41:17,520

Now, that is pure speculation,

813

00:41:17,520 --> 00:41:20,520

but that does not prohibit me from asking questions.

814

00:41:20,520 --> 00:41:21,520

Sure.

815

00:41:21,520 --> 00:41:23,520

And we all know if those questions are uncomfortable,

816

00:41:23,520 --> 00:41:25,520

and I always ask the uncomfortable questions,

817

00:41:25,520 --> 00:41:26,520

so be it.

818

00:41:26,520 --> 00:41:27,520

I don't care.

819

00:41:27,520 --> 00:41:28,520

Right.

820

00:41:28,520 --> 00:41:30,520

So this has been nothing short of amazing.

821

00:41:30,520 --> 00:41:31,520

And so before I leave,

822

00:41:31,520 --> 00:41:34,520

I wanted to give you one of these.

823

00:41:36,520 --> 00:41:37,520

Oh!

824

00:41:37,520 --> 00:41:38,520

Wow.

825

00:41:38,520 --> 00:41:41,520

The ancient pre-Columbian gold flier.

826

00:41:41,520 --> 00:41:42,520

I know this.

827

00:41:42,520 --> 00:41:43,520

I know this.

828

00:41:43,520 --> 00:41:44,520

I'm glad.

829

00:41:44,520 --> 00:41:45,520

I know this very well.

830

00:41:45,520 --> 00:41:47,520

So you are now part of the club.

831

00:41:47,520 --> 00:41:48,520

Well, thank you.

832

00:41:48,520 --> 00:41:49,520

Thank you so much.

833

00:41:49,520 --> 00:41:51,520

And, you know, I hope that this won't be the last town

834

00:41:51,520 --> 00:41:53,520

in which we see each other.

835

00:41:53,520 --> 00:41:54,520

I hope not even.

836

00:41:54,520 --> 00:41:55,520

Thank you very much.

837

00:41:55,520 --> 00:41:56,520

I appreciate that.

838

00:41:56,520 --> 00:41:57,520

Yeah.

839

00:41:57,520 --> 00:41:58,520

Take these with me.

840

00:41:58,520 --> 00:41:59,520

She's glad to have you.

841

00:41:59,520 --> 00:42:01,520

And, you know, give me a call.

842

00:42:01,520 --> 00:42:03,520

Yeah, I have your number, so.

843

00:42:03,520 --> 00:42:05,520

Anything new about this, for sure.

844

00:42:05,520 --> 00:42:06,520

You got it.

845

00:42:06,520 --> 00:42:07,520

All right, Robert.

846

00:42:07,520 --> 00:42:08,520

Thank you, George, you go.

847

00:42:08,520 --> 00:42:09,520

Thank you very much.

848

00:42:09,520 --> 00:42:10,520

Have a safe trip.

849

00:42:10,520 --> 00:42:11,520

Take care.

850

00:42:14,520 --> 00:42:16,520

So now, when I connect the dots,

851

00:42:16,520 --> 00:42:20,520

what do I think that the Rosal Rock actually is?

852

00:42:20,520 --> 00:42:22,520

Well, perhaps it was supposed to be found

853

00:42:22,520 --> 00:42:24,520

back in 1947,

854

00:42:24,520 --> 00:42:25,520

but when it wasn't,

855

00:42:25,520 --> 00:42:27,520

the crop circle was made

856

00:42:27,520 --> 00:42:29,520

maybe as a second attempt

857

00:42:29,520 --> 00:42:31,520

to give us the message.

858

00:42:31,520 --> 00:42:33,520

And what is the message?

859

00:42:33,520 --> 00:42:35,520

Maybe it's a type of star calendar,

860

00:42:35,520 --> 00:42:38,520

letting us know that they're out there

861

00:42:38,520 --> 00:42:41,520

and that they plan to return one day.

862

00:42:41,520 --> 00:42:42,520

Let's face it,

863

00:42:42,520 --> 00:42:44,520

the final chapter of this book

864

00:42:44,520 --> 00:42:46,520

has not yet been written.

865

00:42:46,520 --> 00:42:47,520

But in the meantime,

866

00:42:47,520 --> 00:42:51,520

I'm off once again in search of aliens.